

Terms and conditions for a showcase at Folkelarm

If you are chosen to play at Folkelarm you must be able to play all 3 days. If this does not suit you, we may have to give the slot to someone else. All artists/bands get one showcase. One of the persons in the band will be the contact person. This person is **responsible for sharing all information with the rest of the band.**

The artists bring their own instruments and backline.

There are no guest lists for anyone, no exceptions.

If you want to invite a journalist, a booking agent or similar, contact Folkelarm in advance.

Available equipment at Riksscenen

- **Drums PEARL VISION:** Pearl VBX925S 22 "kick, Pearl VBX925S 14" snare, Pearl VBX925S 10 "tom, Pearl VBX925S 12"tom, Pearl VBX925S 16 "tom
1x Hi-hat stand, 1x Snare stand, 4x Cymbal stand w/boom, Pearl P-900 Base pedal single, Pearl D-1000 Drum chair.
- **Guitar Amp:** Vox AC30, Fender Twin Reverb
- **Bass Amp:** Ampeg SVT-VR + 4x10 "cab
- **Piano:** Yamaha CP50 electric piano, Yamaha P121-SG upright piano, Yamaha C3XA grand piano.
- **Harmonium:** Harmonium @ 438Hz. Harmonium @ 435Hz Older type
- Lighting and projectors (see www.riksscenen.no for more info).

This is equipment you can borrow from Riksscenen. However, we make a reservation that this may not be available. If you want to use any of this, please let us know so we can check the availability.

Extra equipment / technical rider

If you want to use any of the equipment above, it is important that you notify us about this in your technical rider, when submitting your application. If you need any equipment other than what is listed here, you must obtain and pay for this yourself. **We must know everything you intend to use during the concert** of instruments, amplifiers, DI boxes, projectors, note stands, etc. Even the stuff you bring yourself. It is very important that everyone attach their own technical rider to the application.

Technicians / crew

We have great sound and lighting technicians at Folkelarm, so it's not necessary to bring your own technicians. **If you choose to bring your own technician, you have to pay everything for the person(s) you choose to bring (accommodation, food, travel, etc.). This also applies to managers, photographers, crew or the like. There are no exceptions here, even though your sound engineer is an important part of your show.**

Filming

We are working on getting the showcases filmed. We cannot promise 100% that this will happen as it depends on finances, but we try to make it happen. The film is put in a concert archive that we will promote to booking agents. By accepting a showcase,

you automatically accept that your showcase can be filmed and that parts of it can be used to promote the festival afterwards. This applies to both sound and image.

Accommodation

We will contact the contact person of the band about your accommodation needs. If you live in Oslo, we will normally not cover your hotel costs. We have to keep our costs down and will put most of you in double rooms, some even in triple rooms. **Do not expect a single room.** We will book the rooms for you. You cannot book accommodation and expect us to pay for it. If you book your own accommodation you will have to pay for it yourself, unless you have talked to us and made a deal in advance.

Travel support

We cover 50% of the travel costs, but not over 5.000 NOK per band. This is what we can promise you now, but it is a financial question, and we aim to cover as much as possible, the last two years we have been able to cover 100% of the travel costs, but we make no promises about this. We do not cover taxi from Gardermoen to Oslo, because you can take the train. We do not cover taxi in Oslo, you can take the bus, subway or tram. We do not cover taxi, ever.

Artist information

Note that we need the entire name of all musicians and dancers, **their e-mail address** and info about the instruments they will use. It is the band members and instruments you apply with, which will play at Folkelarm. If there are any changes in the band after you are offered a place as a showcase artist, you must apply for approval of this. As a showcase artist, you will have the opportunity to profile yourself to exciting Norwegian and international delegates, as well as attend seminars and meetings. There will be several meeting points for showcase artists and delegates. It is expected that the showcase artists are actively present at Folkelarm outside of their own showcase, which is positive for both the artists themselves and the delegates. It is important for the planning of Folkelarm that we get as accurate information as possible. We are dependent on good information about all technical needs to evaluate applications.

Draw the application

If, after submitting your application, you find that you cannot participate at Folkelarm, please tell us as soon as possible.

Accept the terms

If you accept a showcase on Folkelarm, you accept these terms on behalf of everyone in the band. You also accept that you are responsible for giving everyone in the band all the information given by us to you. By accepting a showcase, you also automatically accept that your showcase can be filmed, and that parts of it can be used to promote the festival afterwards. This applies to both sound and image. You also accept everything that is written under the headline filming, above.

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